

New Government Takes First Steps



ASBI president Ken Scott (arm raised in protest) discusses the parking situation with

members of the faculty, board and staff of Clatsop College.

First All-College Forum Discusses Parking Dilemma

Ideas flew swiftly around the big circle, as Clatsop students, faculty, administrators, staff and board gathered for a "pow-wow" in P322, Oct. 2. This College Forum was a first for CCC and will continue on Thursdays, 11:30 - 1:00 p.m., this year.

The hottest topic was parking. The faculty wants 40 reserved parking spaces, based on the premise that if an instructor is late from hunting for a parking place, the whole class suffers.

Students present agreed but wondered if there would be enough room for student cars. During rainy weather driving would be hazardous on the unpaved road leading to parking by the new library.

The subject was referred to the Campus Planning Committee, which decided to make all parking in front of the Vocational-Technical building reserved for faculty and staff.

In the Forum, Coach Brown stressed the need for involvement in intramurals and said the P.E. Department would consider any sports suggested for intramural competition.

Clatsop Courier

Volume 4, No. 1 CLATSOP COMMUNITY COLLEGE, ASTORIA, OREGON October 9, 1982

CCC Publications Board Views Policy On Obscenity

The proposed policy for the Clatsop Courier made giant steps toward adoption last week at the first meeting of the Publications Board. Final adoption is anticipated at a meeting scheduled for Oct. 16.

The proposed policy might be described as unique in that it was written by members of the Courier staff. The staff attempted to produce a more readable, flexible policy, by clarifying censorship, obscenity, freedom of expression, editorial rights and staff responsibilities.

Processes for determining obscenity were discussed. Journalism advisor, Orvo Nikula, said that obscenity of a word should

be judged upon the context it is used in. He anticipated no problems in staff judgment. It was decided that the Publications Board would be the final authority in cases of controversy.

The Publications Board consists of Dean Earl Craven; instructors, Mel Berens and Howard Brock; Journalism advisors, Orvo Nikula and Marjorie Bereth; ASBI president Ken Scott; Public Relations Officer Ron Dickinson; and Managing Editor Mike Holmstedt. Assistant Editor Noreen Brownlie acts as Board secretary.

The Courier staff will be working under the proposed policy until final adoption.

Students to Attend OCCSA Meeting

The Fall convention of the Oregon Community College Students Association will be hosted by Southwestern Oregon College at Coos Bay on Oct. 17, 18 and 19.

The purpose of the convention is to discuss the problems of community colleges throughout Oregon. The host for the Winter convention will be selected at this time.

Ten students from Clatsop will travel to SWOC to represent Clatsop College. Any student who wishes to be included is asked to submit their name to the Student Body Office or place it in the suggestion box.



Miss Oregon Sounds Off

By LINDA G. GREEN

Always expect the unexpected — especially if you're Miss Oregon.

When CCC student Margie Huhta met actor Elliot Gould this summer, things didn't go too well. It happened on the set of *Getting Straight*, which was filmed at Lane Community College, Eugene. "He was an absolute bore," says Margie, making a face. "His first words were, 'Who's that old lady with you?', meaning my chaprone."

Margie didn't appreciate some of Gould's later remarks, but it really came to a head when they were asked to pose together for a picture. When she objected to his cigar smoke in her face, he said, "I hope Miss South Dakota wins!"

To which she replied, "I hope you make a rotten movie." Despite that, Margie says, she likes most about being Miss Oregon is that she can talk to so many people.

A Challenge

This was her third try for Miss Clatsop County and she says she did it to accomplish a goal. "At first it was curiosity, then fun. Then it became a challenge to see what I did wrong. It's not luck or chance, but has to be worked at." Of course the scholarship was an important factor, for she doesn't consider beauty pageants just what the title implies. Margie stresses that they are really contests for scholarships.

"Someone who is superior, but in a way you want to imitate is good Miss America material," says Margie.

Asked to outline a typical day in the Atlantic City pageant, she chose her first day there. "I arrived at noon, with half an hour to unpack. Then there were two hours of interviews with newspapers. After that I thought I'd have half an hour to sleep, but a call came, so I dressed and headed down for more interviews. We had dinner at the hotel and rehearsal lasted until 11 or 12 in the evening."

Student Unrest

On student unrest around the world, Miss Oregon says, "the ends are worthy, but the means are very poor. I feel this way. He who strikes the first blow shows the weakness of his mind."

"If I could rule the world for one day, what would I do?" mused Margie, "I think I would instantly instill in everyone's mind the value of time, teach them manners of wasting it, like fighting wars, and the manners of using it wisely." Margie calls herself a homebody who likes to hunt and fish, and says she never wants to live very far from Clatsop County.



The New Yorkers, a well-known group from Portland will entertain students tomorrow night at a big three hour dance to be held in

the auditorium. Hear their latest release "Gods in New York City".

New Yorkers Play Friday

An all-college picnic and dance sponsored by the ASBI will summarize *Epoch Week* Friday, Oct. 10.

An indoor picnic will begin at 6:30 in the Student Union. Potato salad, beans, hot dogs, potato chips, coffee, pop and ice cream make up the menu. All

faculty members and administrators and their families are invited, along with all CCC students.

The Frosh Dance will follow at 8:30 featuring "The New Yorkers." The dance and picnic are free to Clatsop students and open to non-Clatsop students at

the cost of \$1.00 per person. "Gift-Pax" packets containing samples of nationally advertised products will be given to Clatsop students, compliments of the ASBI. Students will be asked to present their I.D. cards before receiving their packets at the dance.

Clatsop Courier

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Associated Students of Clatsop Community College.
Published bimonthly except during
vacation and examination periods.
Managing Editor
MIKE HOLMSTEDT
Assistant Editor
NOREEN BROWNLEE

Editorial Apology

The editor is out of it. Not drunk or out of his mind (sometimes we wonder) but out of practice. He tried to think of a significant topic for an editorial but nothing came. So instead on an editorial, you the readers get an apology and hopefully by next issue the editor will have gotten back into the groove of thinking.

—The Staff

Editorial Policy

Editorials are the bias of opinion of one individual. But, this individual must write under the rules of good taste and constructive criticism. To knock or cut down someone or something for the sake of knocking down alone is poor editorializing. A good editorial finds fault in some problems and offers a solution for solving the problem, or may point to the existence of a problem. Outside editorial comment in the Clatsop Courier will be signed as guest editorials. Unless an editorial is signed, it is written by one of the staff members and constitutes policy of the paper. Letters to the editor are always signed. All editorials submitted to the Courier whether from the staff or not are affected by this policy.

Dean Describes Students As Friendlier This Year

TO THE STUDENTS OF CLATSOP COMMUNITY COLLEGE
Someone said, "You can have it about any way you want it." Apparently the circumstances define for us whether the quote is a threat or a promise.

In the spirit of positive thinking, I would like to see us adopt this little phrase as a sort of slogan for this year. It would seem to mean that we could have as good a school year as we want. I believe it, and can give you two reasons why:

1. Like the friendly good looking students and atmosphere that I am meeting in the halls. More students are saying hello, with bigger smiles.
 2. This "system" will respond to sincere approaches and involvement on the part of the student body, and your student government has more than shown its sincerity.
- That leaves it right up to all of us to "have a year at Clatsop" that is the best one yet. The good will I have felt from the students already is great. We are glad you are here and looking for a good experience with you.

EARL L. CRAVEN
Dean of Students

Get Involved!

Welcome Students!

I'm Ken Scott, your Student Body President. This will be an exciting year for Clatsop students. My fellow officers and myself have scheduled events such as dances, picnics and other activities throughout the academic year. The success of the whole year depends on you. We need your support and your help in student government.

Get involved with some of the clubs and start attending the student council meetings.

Remember one thing. The quantity of your education depends on what you make it.

Staff

Copy Editor, Advertising Manager.....Gretchen Cox
Assistant Salesman.....Sneak Beeman
Feature Editor.....Linda Green
Art Editor, Cartoonist.....Gene Hamm
Sports Editor.....Joe Sawyer
Business Mgr. Phil Liddick
Photographers: Dennis Hines
Chris Shank
Bill Hussey
Terry Duos
Reporters.....John Olson
Albin Leong

Courier Staff Gets Underwater Photog

The Clatsop Courier is in trouble. The staff consists of a small editorial team, an artist, a business manager, an salesman, three part-time photographers, an underwater part-time photographer, one feature writer, one volunteer reporter, and two official reporters.

Students experienced in writing, reporting, photography, art, editing, selling ads or advertising, are invited to join the staff. Or if you want experience, register for J216 (Reporting) or J215 (Lab).

"There is one consolation," remarked one staff member, "as we sink slowly into oblivion, our underwater photographer can capture it on film!"



Clatsop Forum

Youth Bored

Editor's note:
The following letter to the editor appeared in the Daily Astorian in their OPEN FORUM column Oct. 1, 1969. It was reprinted here with permission of the writer, Toivo Heino of Astoria.

Because this letter deals with a problem encountered with college students, we felt it is worth reprinting.

What has happened to the young people of today? We have marijuana, we have LSD and other drugs, we have sit-ins, and strikes, we have "burn baby burn," we have a thousand one other ways and means of violence.

I sit and wonder why. I feel most of these occurrences are brought about by boredom, because these fellows haven't enough to do.

When I was a kid we did not have time for pot parties or LSD trips; we had to work to get enough to eat and get clothes to wear.

I knew my parents did not have enough money to buy food and clothing and all the necessities of life. I have had to work before. I was ten years old. I have seldom had an idle hour. Sure I wanted idleness. I would have loved to sit beside a stream and dream. I hardly ever knew what it was to be free of burdens, worries, cares and pressures throughout my lifetime.

Our fathers had a hard time providing the bare necessities of life, let alone providing us with fancy toys and automobiles and other things that everybody today deems his right and privilege to own.

Going back again 50 or 60 years, if you wanted to play baseball, you had to organize your own ball team, you had to supply your own glove or bat and there were no uniforms for kids.

To get to school I had to walk two miles through mud up to your knees, in every kind of weather.

Today, if a kid had to walk three blocks, he would collapse in exhaustion and yell his head off that he is being deprived of his constitutional rights to ride to school on a bus. He is coddled from the cradle to an early grave.

Now all American wonders why we have the hippies, beatniks and rioters and pot smokers and LSD users. The truth is they are bored to death. We do everything for them.

They have no responsibilities or worries, they have no cares. They have nothing but fun, and I am telling you, nothing but fun can be deadly.

In my day if any youngster had acted even remotely like these young people act today he would have had the rear end

Don't Shoot!

Dear Mike:

I have just completed typing Mr. Heino's letter to the Forum. It's almost 3 o'clock here in the Newsroom. I'm pretty tired and I still have a lot of work to do, but I felt the need to comment.

The man is right about boredom having its depressing consequences upon our generation, and I find a great deal of truth in his letter. I admit that I admire him for expressing his views in print, too. Now that I have made it clear that I have nothing against this man personally, I feel free to cut him down.

I suspect that Mr. Heino has worked with cattle a great deal of his life. It is evident from the manner in which he has herded all young people into the same corral. He has branded us all as lazy, pleasure-seeking, badly spoiled children living off the fat of his parents' pockets. Why is it we never see letters about young people in Vista or the Peace Corps, or the young, underpaid social workers in the larger cities, or the college students working their way through college, existing in one room apartments ... cooking, washing, cleaning, studying, working, living far from home, going without necessities ... what about them?

Mr. Heino says we have "no responsibilities or worries, no cares ... nothing but fun!" How wrong he is!

I know you will be getting off work soon and you'll be up here to help me get the paper out ... and of course, you'll agree with me ... we have had nothing but "fun" all day. As far as responsibilities are concerned we haven't got any, right? And of course, all of our days are worry free. We do have one worry, Mike. There isn't near enough money in our newspaper fund to cover the cost of the pot party we had planned for our staff. And I better remind you about the sit-in we have planned for next week's board meeting.

Seriously, I wish those people who insist on treating young people like a herd of hopelessly diseased cattle would realize that most of us are healthy ... before they shoot us.

NOREEN BROWNLEE,
Assistant Editor

kicked off of him in no uncertain way or terms. And he'd have gone about his schooling or business as he should.

But those days are gone forever. Childhood and youth have been emancipated, and look what we have got for it. You look ... I can't, it makes me sick to even think about it. Do you dig me?

TOIVO HEINO,
Non-student

(I Am Curious)

Gross, Ridiculous

by JOE SAWYER

"I Am Curious (yellow)" is based on one girl's beliefs concerning her country. She would ask people on the streets if they thought that it was fair for one man to make ten times more than his neighbor just because his family had enough money to send him to school. She would also ask people from all classes what kind of country they would have if each one in particular were elected. She would then compare all the opinions and make scrapbooks out of them. This part of the movie lasted over an hour and seemed like a dull question-answer period on T.V.

The movie was also based on sex, sex and more sex. She would be asking questions one minute and be lying in bed making love to some guy, any guy she could find, the next minute. The movie had so much sex in it that it became sickening after awhile. She would make love in a tree, on a bridge railing, on the floor, in a field, or even in bed.

You couldn't understand the actors because they talked in Swedish. You had to read what they were saying at the bottom of the screen. If you missed more than two lines of the dialogue, you missed half of what they were trying to get across.

Half way through the picture they stop, give credits, and explain why it is called Curious (yellow) instead of some other color. It seems the director of the movie was making another picture that was affiliated with yellow and called it Curious (blue). The yellow and blue colors are contrasting just like the two pictures. Both deal with politics and the new leftist movement going on now in Sweden.

All in all, the movie seemed like a ridiculous, gross, question-answer period on some Swedish travelogue.

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Cafeteria Menu

The Courier is printing the cafeteria menu free of charge as a public service to students.

SANDWICHES		ASSORTED GOODIES	
Hamburgers	45	French Fries	20
Cheeseburgers	50	Salads	25
Ham	50	Sundae	25
Ham & Cheese	55	Cakes	10
Plain Cheese	30	Roll	10
Toasted Cheese	35	Coffee	10
Turkey	50	Burritos	25
Fishwich	45	Pies	25
Wiener on Bun	25	Baked Beans	
Tuna Salad (San.)	35	w/wieners	total 65
Egg Salad (San.)	35	Cole Slaw	10
Corn Dog	25	Toast & Jelly	10
Hot Dog	25	2 Hot Cakes	35
Chicken Salad	45	1 Egg & Toast	35
Egg Salad	35	2 Eggs & Toast	50
Tuna	35	2 Eggs & Ham	75
		French Toast	35 or 70

Milk Shakes 25c each
Vanilla, Strawberry,
Chocolate, Black Raspberry,
Pineapple, Cherry
Malts 30

Local Poet Instructs 10 Week Poetry Workshop



Like to tinker with poetry? Now CCC has a ten week poetry workshop at the Bond Street Gallery Thursdays, 9 p.m. Aim of the workshop is to help bring out the best in each student's writing style.

Bill Eberman, the instructor, is author of seven poetry books, with some of his works being published in Canada, Europe, Asia and the U.S. He has been writing since age 16, and his poems usually reflect this area and also pioneer and Indian life.

College Opinion

Three Clatsop College students are asked to appear on *College Opinion* on KATU-TV to discuss an unknown controversial subject. This half-hour program will be taped Nov. 3 and aired Nov. 9. Interested students are asked to contact the ASBI Office or Dean Cavan in the Office of Student Affairs.

Requisitions Please!

All student clubs needing supplies are asked to fill out requisition forms. These forms can be obtained from Phil Liddicoat, ASBI Treasurer, in the ASBI Office in the Student Union. Your cooperation will be appreciated.

Spill Your Views To Clatsop Forum

Is there something bothering you about this college, town or country? Why keep it cooped up inside of you? Spill your views to the Clatsop Courier's "Letters to the Editor."

There are only two requirements necessary for your letter to be published. First, the letter must be under 300 words, and secondly, your signature must be placed at the bottom of the letter.

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Planning Group Gives Students Street & Lots

The controversial question of "who will park where" was answered temporarily last week at a meeting of the Campus Planning Committee.

Members decided to reserve parking lot No. 2 in front of the VT building for faculty, administration and staff. Students were given the street and the two remaining lots.

Special stickers will be required on those cars eligible for use of the reserve lot.

There was discussion about the possibility of paving the parking lot east of the library and talk of a covered causeway leading to the college.

The Campus Planning Committee consists of instructors Ralph Seefeld, Howard Brock, Fred Eflaw, Ernie Davis, and Margaret McCarter; chief custodian Henry Lunkin; and students Steve Swanson, Bob Golden, and Jim Morrison.

Any complaints concerning parking should be aired before this committee.

Committee To Deal With Grips

By JOHN OLSON

A new committee entitled the Campus Affairs Committee is now being formed at Clatsop to hear student grievances. Membership now includes faculty members Daniel Bergeron and Donald Scallan; and Board member Arthur Fertig. The two d.m.i. in istrative representatives and four student representatives are yet to be elected.

The first meeting, scheduled for late October, will deal with listening to both sides of student grievances and making immediate decisions.

The Committee is being formed to handle grievances other than those concerning "classroom authority and grading procedures." These matters will be dealt with by the Administrative Council.

Over 700 Enrolled For Fall Term Here

As of Oct. 1, a total of 711 students have been officially registered at Clatsop. There is an expected increase with the Evening Division enrollment figures being tabulated this week.

Full-time students number 444 at this enrollment from last year.

Liberal Arts dropouts totals 342, including 247 full-time students. Vocational-Technical has 196 full-time students from a total of 369.

Freshmen outnumber sophomores 318 to 164. After supplying statistics, CCC Registrar Jewell Manspeaker said that he didn't expect the addition of art and music to affect enrollment until next year because of the lack of publicity.

Ask About Sun Safari Sweepstakes

at
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Trips to Beach, Woods Result in Native Art



Neither mud, nor rain nor sandy beach could stop Mrs. Barb Finch when searching for materials for her summer class, "Arts with Native Materials" in Cannon Beach. Here she pursues art further in Basic Design at CCC.

"Bring to class: One hatchet, a knife and some string. We'll make our own brushes out of cedar bark."

Unusual request? Not when you're part of Cannon Beach's Summer Seminar for Continuing Education. "It was really wonderful," said Mrs. Barb Finch, a CCC student, after completing a two week class in Arts with Native Materials.

Many days found her class in the woods scrounging for driftwood, clay or grasses. These raw materials were altered as little as possible as the students tried to make them into works of art.

"I soon learned the difference between art in its native form and 'junk,'" said Mrs. Finch. "The instructor, Dr. Horn, stressed that things like painting

beachwood gold, destroys all its beauty."

Her artwork from the class includes a driftwood "wolf," pottery, vases, plaques and a plaster of paris sandcastle. The plaster was made by hollowing a place in the sand, making the design halfway down and then pouring in the plaster. It hardens whether sand is wet or dry.

The class of 30 students learned to make Navajo pottery, which was removed from their homemade kiln and covered with sawdust. It turned black and could then be polished with stone.

Scouting for clay in the rain can be messy. After wading around in ankle-deep mud, Mrs. Finch said the arrived home, "looking like I had driven into a (mud) bank."

Mrs. Finch feels that art plays "a pretty good part in our society. Most people enjoy it more than they realize, like I did when I went to Cannon Beach."

She attended Clatsop last year and now this year to round out her education. "I may go into the sociology field. I like people, like to be around them. I don't like to be confined to an office."

Her summer experience tends to prove that.

Concert Tickets Free to Students

Each year the ASBI purchases a large number of Community Concert tickets to be used by students. These tickets are available free of charge to you and can be obtained from Mrs. Magdalene Brundist in the library.

The popular pianist, Ozan Marsh, will entertain at the first concert scheduled for Oct. 20. Students are asked to sign up for these tickets as soon as possible.

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CLATSOP'S CROSS COUNTRY TEAM NEEDS A LIFT



Get The Lead Out!

By JOE SAWYER
Well, it's that time of year again when a selected few will don the boots and rain gear and run their hearts out for Clatsop College's Cross Country team. So far, there are only three athletes out. They include Bill Berger, Mel Williams, and Randy Simonson. Three members do not make up a team. They need help. Your help. Their schedule for this term follows:

Date	Colleges	Place	Time
Oct. 11	Southwestern, Lane, Central Oregon, Clatsop, Umpqua	Umpqua	11:00 a.m.
Oct. 18	Clatsop, Mt. Hood, Lane, Umpqua, Clackamas	Clackamas	11:00 a.m.
Oct. 25	Clatsop, Central Oregon, Treasure Valley, Salem Tech	Bend	11:00 a.m.
Nov. 1	OCCAA—Cross Country Championship	Lane	11:00 a.m.
Nov. 8	Regional—Cross Country Championship	Ricks, Ida.	11:00 a.m.
Nov. 15	National—Cross Country Championship	Pittsburgh	

From The Bench

By JOE SAWYER

Since school has just started and this writer hasn't got enough things to write about, this issue's column will be short and sweet.

First of all, it looks like intramural basketball is really going big time. It looks like there's really going to be a lot of people involved in it this year. Also, the results will be the same as last year.

In basketball this year, the Indians will have a pep band, headed by Mr. Vaughn. With the addition of a pep band, cheer leaders are also needed.

It seems the cross country team is as undermanned as our paper staff.

How about somebody else out there in reader land turning out for the team? You don't have to work too hard, just walk fast, if nothing else.

No Football?

A Clatsop College football team is a good dream but it is far from becoming a reality.

Although football is fast becoming the most popular sport in America, Clatsop College must wait to enter the field because of a lack of facilities, funds and size.

It would take a turnout of approximately 75 men in order to develop a team. Practice sessions would have to begin in August in order to condition and organize a team. Very few people could afford to or would be willing to turn out for practice at that time.

In addition, three qualified coaches would have to be hired, and our college budget isn't in a position to handle it.

New equipment would have to be purchased, adding to the expenditures. Furthermore, the college doesn't have a field or lockers.



Athletic Director Jack Brown gives a classic expression to match the headline above "Get The Lead Out!" (and join the cross country team.)

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